

Felix Malnig, Austrian artist, born in Nürnberg in 1967, raised in Germany, Canada and from 1983 on in Austria. Currently lives and works in Vienna.

- 1987 – 1992 - He studied painting at the Hochschule für Angewandte Kunst (University for Applied Arts) in Vienna under Maria Lassnig and Christian Ludwig Attersee
- 1992 - Graduation

In addition he studied architecture at the Technical University in Vienna for four terms.

AWARDS

- 2008 - Strabag Art Award, Recognition Award
- 2000 - Art Award of the City of Vienna
- 1999 - Grant of the City of Vienna
- 1999 - Erwin Ringel Art Award
- 1993 - Recognition Award of Lower Austria

STIPENDS, SCHOLARSHIPS, RESIDENCIES

- 2006 - 2012 - Studio grant, Vienna
- 2011 - Artist in Residence, Paliano, Italy (funded by Lower Austria/ Department for Art and Culture)
- 2007 - Artist in Residence, Chicago (exchange program of the SAIC and the Government of Lower Austria, Department for Art and Culture)
- 2003 - Artist in Residence Cheng Du, China (funded by the Austrian Fed. Ministry for Education, Art and Culture)
- 2000 - Artist In Residence, Budapest, Hungary
- 1993 - 1994 - Research stipend, Accademia di Belle Arti, Venice, Italy

SOLO EXHIBITIONS

- 2017 - Galerie Wolfrum, Vienna
- 2016 - *Randzonen*, Galerie Gmünd, Gmünd/Carinthia, Austria
- 2015 - *Land unter!*, museumORTH, Orth a. d. Donau
- 2014 - *Fringe area*, devening projects + editions, Chicago
- 2009 - *Fragile Structures*, Galerie habres + partner, Vienna
- *Urban Structures*, Galerie blaugelbezwettl, Zwettl, Austria
- 2008 - *Ghost Town*, Strabag Kunstforum, Vienna
- *Ghost Town*, devening projects + editions, Chicago
- 2007 - *Delusion*, Galerie habres + partner, Vienna
- 2004 - *Playground*, Galerie habres + partner, Vienna
- 2002 - *Daheim*, artLab, Vienna
- 2000 - *Business as usual*, Atelier der Architekten Ceska/Priesner, Vienna
- 1999 - *Chilled*, Galerie Cult, Vienna
- 1998 - *SCHÖNER WOHNEN*, Haus Bernsteiner, Vienna
- *Screen*, Kunstwerkstatt Tulln, Austria
- 1997 - *Material World*, Galerie Sechzig, Feldkirch
- 1996 - *Reality Bits*, Donauraum, Vienna

GROUP EXHIBITIONS

- 2016 - *Subjektive Wien*, Contemporallye, Augsburg, Germany
- *Artists without borders*, forumschlosswolkersdorf, Wolkersdorf, Austria
- *Artists without borders*, Austrian Cultural Forum Istanbul, Turkey
- *Artists without borders*, Ankara, Turkey
- *The Hilger Art Collection. Part 2: Painted Surfaces*, BROTKunsthalle, Vienna
- 2015 - *Nach Arkadien* (with Moni K. Huber), Galerie Gans, Vienna
- 2012 - *Transmigrations, artists of the AIR-program Chengdu 2000-2012*, SWJTU Art Gallery, South West Jiaotong University Chengdu, China (catalog)
- *Am selben Tag - 10 Jahre Galerie blaugelbezwettl, Zwettl* (catalog)
- 2011 - *In Between - Austria Contemporary*, Gasometer Triesen, Liechtenstein
- *In Between - Austria Contemporary*, Stadtmuseum, St. Pölten

- 2010
- „Ich ist ein Anderer“- Die Kunst der Selbstdarstellung, Landesmuseum Niederösterreich, St. Pölten (catalog)
 - *In Between- Austria Contemporary*, 4. International Beijing Art Biennale, NAMOC- National Art Museum China, Beijing (catalog)
 - *In Between - Austria Contemporary*, Rezan Has Museum, Istanbul, Turkey
 - *In Between - Austria Contemporary*, Gyula, Hungary
 - *In Between - Austria Contemporary*, Centar savremene umjetnosti Crne Gore, Podgorica, Montenegro
 - *In Between - Austria Contemporary*, Old Pallouriotissa Market Hall, Nicosia, Cyprus
- 2009
- *On Paper*, Gahlberg Gallery at the McAninch Arts Center, Glen Ellyn, Illinois, USA (catalog)
 - *Destination Chicago- StipendiatInnen 2005-2008*, IG-Bildende Kunst, Vienna
 - *working_world.net*, Museum Arbeitswelt Steyr, Steyr (aquisition)
 - *Sharp Chic*, Freiraum/Q21, Museumsquartier, Vienna (catalog)
 - *In Between- Austria Contemporary*, Galerija Umjetnina, Split, Kroatien (catalog)
- 2008
- *In Between, Contemporary Austrian Art*, Genia Schreiber University Art Gallery, Tel Aviv (catalog)
 - *Paper Love*, devening projects + editions, Chicago
 - *Preisträger des Strabag Art Award*, Strabag Kunstforum, Vienna (catalog)
 - *Mit eigenen Augen*, Meisterklasse Lassnig, Heiligenkreuzerhof, Vienna (catalog)
 - *visual drugs*, Zurich
- 2005
- *Phänomen Landschaft*, Niederösterreichisches Landesmuseum, St. Pölten
- 2004
- *Der Doppelte Blick*, Künstlerhaus, Palais Thurn und Taxis, Bregenz
- 2003
- *First View*, Hilger Contemporary, Vienna
 - *Landschaft*, Galerie habres + partner, Vienna
 - *sac de plastic*, IG Bildende Kunst, Vienna
- 2002
- *Six positions from Austria*, Diana Lowenstein Fine Art, Miami, Florida
 - *Central*, Stadthaus Ulm, Germany
 - *Sammlung Siemens*, NÖ Dokumentationszentrum für Moderne Kunst, St. Pölten
 - *...really?*, Kunstpavillon, Innsbruck
 - *Kunst nach 1945*, Niederösterreichisches Landesmuseum, St. Pölten (catalog)
 - *small*, Galerie habres + partner, Vienna
- 2001
- *Central* (catalog)
 - Museumsquartier, Vienna
 - Museum Morsbroich, Leverkusen, Germany
 - *Central artLab: Neue Kunst aus Wien*, Galerie Binz und Krämer, Cologne, Germany
 - *...really?*, Kunsthalle Steyr
 - *Ein Garten für viele Träume*, Galerie Ernst Hilger, Vienna
 - *Sparprogramm*, studio of Ceska/Priesner Architects, Vienna
 - *Album 00*, Ausstellungsraum Büchsenhausen, Innsbruck
 - *coming out analyse*, Künstlerhaus Klagenfurt
 - *Neuer Wind*, Galerie Ernst Hilger, Vienna
- 2000
- *common sense*, ZONE, Bologna
 - *First Heat*, Haus Bernsteiner, Vienna
 - *Album 00*, Galerie Cult, Vienna
 - *Eigensinn und Eigensicht*, Galerie Museum auf Abruf, Collection of the City of Vienna (catalog)
- 1999
- *An einen Haushalt*, Galerie Maerz, Linz, Austria
- 1998
- *Malerei*, Ausstellungsraum Mezzanin, Vienna
 - *1:25*, Galerie Cult, Vienna
 - *Doppelalbum*, Apostelhof, Vienna
- 1997
- *Aktuelle Kunst aus Österreich*, Wafa Bank, Casablanca, Marokko (catalog)
 - *cut & paste*, Galerie Cult, Vienna
 - *BLOCK*, Apostelhof, Vienna
- 1996
- *Produkt, Prozeß und Bier*, Ballgasse 6, former Galerie Pakesch, Vienna
 - *DANKE ..., daß Sie sich für Kunst entschieden haben*, Apostelhof, Vienna
- 1995
- *event*, Kunstraum Wien, Vienna
 - *unter uns*, Galerie alpha-jetzt, Stuttgart
- 1994
- *Felix Malign & Boris Mihalj*, Galleria il Cantiere, Venice
- 1993
- *Zierschlacht*, Ausstellung der Meisterklasse Attersee, Heeresgeschichtliches Museum, Vienna (catalog)
- 1991
- *Alte Sargfabrik*, Vienna
- 1990
- *12*, Galeria El Almacen, Lanzarote (catalog)
 - *Sommeratelier Hannover*, Hannover, Germany (catalog)
- 1989
- *Ausstellung der Meisterklasse Lassnig*, Heiligenkreuzerhof, Vienna (catalog)

ARTIST TALKS

- 2009 - McAninch Arts Center, College of DuPage, Glen Ellyn, Illinois, USA

FILM SCREENINGS

- 2011 - *D (Detroit)*, Vienna Art Week, Filmmuseum, Vienna
2010 - *Michigan Theater- Parking Garage*, Lange Nacht des Films, Galerie blaugelbezwettl, Zwettl, Austria
2008 - *D (Detroit)*, Lange Nacht des Films, Galerie blaugelbezwettl, Zwettl, Austria

AQUISITIONS

Austrian Federal Ministry for Education, Art and Culture (1999, 2003, 2008)
Government of Lower Austria,
Niederösterreichisches Landesmuseum, St. Pölten (1997, 2000, 2003, 2007, 2011)
City of Vienna (1999, 2001, 2009)
Museum Arbeitswelt Steyr (2009)
Strabag Kunstforum (2008, 2010, 2012)
Siemens Collection (2001, 2002)
Bank Austria Collection (1998, 2001)

GALLERIES

- Since 2008 - devening projects + editions, Chicago
2003-2009 - Galerie habres + partner, Vienna
2000-2003 - Galerie Hilger/artLab, Vienna

SHOWS CURATED BY FELIX MALNIG

- 2002 - *...really?*, curated together with Dietmar Franz and Michael Goldgruber, Kunstpavillon, Innsbruck
2001 - *...really?*, curated together with Dietmar Franz and Michael Goldgruber, Kunsthalle Steyr
- *Sparprogramm*, studio of Ceska/Priesner Architects, Vienna
1998 - *Doppelalbum*, curated together with Dietmar Franz and Michael Goldgruber, Apostelhof, Vienna

BIBLIOGRAPHY

- 2015 - halb erinnert, halb vorhergesehen, Werke aus der STRABAG Artcollection/ Works from the STRABAG Artcollection, Ritter Verlag
2012 - Transmigration - Austrian/Chinese artist exchange program 2000-2012 Edited by the Southwest Jiaotong University Chengdu and the BMUKK, catalog
2010 - ICH IST EIN ANDERER, Die Kunst der Selbstdarstellung Text: Carl Aigner, Alexandra Schantl, Petra Noll Verlag Bibliothek der Provinz, ISBN 978-3-902416-51-3
- The album of the fourth Beijing International Art Biennale, China catalog, p. 306, p. 407, ISBN 978-7-102-05200-7
- In Between - Austria Contemporary Selected works from the art collection of the Austrian Federal Ministry of Culture Text: Karin Zimmer, Updated edition

- 2009
- Vitus Weh: Glanz und Verderben. Die unheimliche Konjunktur des Kristallinen SERIES. Kunstverein Medienturm 9, Folio Verlag (Wien/ Bozen), ISBN 978-3-85256-479-1
 - On Paper: Felix Malnig, Robyn O'Neil, Melissa Oresky, Claire Sherman Gahlberg Gallery, College of DuPage, Chicago, Text: Lori Waxman; catalog
 - Ästhetik von Fortschritt und Verfall, Der Standard/ Galerienspiegel, 16.12.2009, Text: Katrin Fessler
- 2008
- In Between - Austria Contemporary Selected works from the art collection of the Austrian Federal Ministry of Culture Text: Karin Zimmer; catalog
 - Strabag Artaward /08 Strabag Kunstforum, Vienna, catalog
 - Mit eigenen Augen/ With their own eyes, Former students of Maria Lassnig Text: Ursula Maria Probst; SpringerWienNewYork, ISBN 978-3-211-77840-1
- 2007
- Felix Malnig Text: Elisabeth Fritz; Metro Verlagsbüro, Vienna, 64 pages, ISBN 3902517522, ISBN 978-3-902517-52-4
- 2004
- Die Dimensionen des Realismus, Hi!tech 4/04, p. 78- p. 79, Text: Elisabeth Dokaupil
- 2002
- warm up, KUNSTHALLE.tmpSteyr, 1997-2001, Ebenhofer/ Rebhandl, Bibliothek der Provinz, ISBN3-85252-514-4
 - KUNST NACH 1945, Meisterwerke aus dem Niederösterreichischen Landesmuseum St.Pölten Texts: Carl Aigner, Markus Brüderlin, Alexandra Schantl Catalog, Landesverlag, ISBN 3-85214-774-3
- 2001
- CENTRAL, artLab Neue Kunst aus Mitteleuropa MuseumsQuartier, Vienna, Texts: Lorand Hegyi and Carl Aigner; catalog ISBN 3-900318-78-6
 - Eigensinn und Eigensicht, Selbstportraits von Wiener Künstlern Museum auf Abruf, Vienna, catalog, ISBN 3-902076-01-1
 - Coming out analyse Kunstverein Kärnten, Künstlerhaus Klagenfurt, catalog
- 1999
- Felix Malnig Text: Georg Vasold; catalog
- 1997
- Art Contemporain en Autriche Texts: Peter Baum, Barbara Baum Fondation WAFABANK, Casablanca, Morocco, catalog
- 1993
- Meisterklasse Attersee, Zierschlacht, Heeresgeschichtliches Museum, Vienna Texts: Oswald Oberhuber, Wolfgang Pauser; ISBN 3-85211-023-8
- 1989
- Meisterklasse Maria Lassnig, group show, Heiligenkreuzerhof, Vienna catalog, ISBN 3- 85211-002-5

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